

Legally Blonde
Callback
Packet

WOMEN

(music)

Elle
Warner
Ensemble

SO MUCH BETTER

#1

11

CUE:
Warner: "Make this the happiest day of my life."

ELLE:
All of this time

2 Poco rubato

I planned, I'd be pa - tient and you would love me a-gain. You'd come to re-spect

my mind, And at last you'd find You could love me a-gain. And I have turned

Emmett sees Elle's name on the list. *Emmett starts tapping Elle on the shoulder.*

my whole world up - side down try-ing not to let you go. Watch-ing you walk

Emmett keeps tapping. **Allegro; Rock** ♩ = ~152
Emmett shows Elle the list.

a - way Is like a fa - tal blow... What? ...Whoa. Is that my name

18

up on that list? Does some-one know that I ex-ist? Is this a mis-tak

22 23 24 25

Am I e-ven a-wake? Pinch me now to make sure..._____ Owl! Yes! That is my name

26 27 28 29

_____ in black and white!_____ I must be do - ing some - thing right..._____ Wow,

(To WARNER)

30 31 32 33

I feel so much bet - ter than be fore!_____ Oh, War-ner? Sor-ry I've been

34 35 36 37

_____ a pest, But I guess_____ my best was not work_____ ing with you._____ But looks like I've found

(ELLE) 38 39 40 41

_____ a cure, And I so_____ look for - ward to work - ing with you!_____ Hey re-mem-

WARNER:

What? Wor-king with who?

42 43 44 45

_____ ber when we spent_____ spring break in the hot_____ tub ev - 'ry night?_____ We said no-

3 MALE STUDENTS:

Ev-'ry night?

(ELLE) 46 47 48 49

- thing else__ could ev - er feel__ so right?__ Well, THIS might! See-in my name

FEMALE STUDENTS: *fp*

Snap! Ooh

MALE STUDENTS: *fp*

Snap! Ooh

50

— up on that list?__ That beats the first__ time that we kissed!__ You thought I was dumb?

(women) *p*

On__ that list... Ooh__ Whoa,__ they kissed?! Oo...

(men) *p*

On__ that list... Ooh__ Whoa,__ they kissed?! Oo...

54 55 56 57

— Well, I__ think that some - bo - dy's judg - ment was poor!__ See - ing that name

CHORUS:

Ooh Ah, Ha, Ha, ha ha! See - ing that name

Ooh Ah, Ha, Ha, haha! See - ing that name

#2

80 (ELLE)

81 82 83

— UP! Kind of a cool i - ron - ic twist! Who else can I tell?

(GREEK CHORUS)

— UP! on that list! Kind of a cool i - ron - ic twist! Ah, *p*

— UP! on that list! Kind of a cool i - ron - ic twist! Ah, *p*

84 85 86 87

— Oo, wait! where's my cell? Mom will fall on the floor... Hey, Mom! Look at my name

Ah, Ah, Ah, Ah! Hey, Mom! Look at my name

Ah, Ah, Ah, Ah! Hey, Mom! Look at my name

88 89 90 91

— in black and white! Your daugh-ter's do in' some - thin' right! And

— in black and white! Your daugh-ter's do - in' some - thin', some - thin', right!

— in black and white! Your daugh-ter's do - in' some thin', some - thin' right!

(ELLE)

92 I feel so much bet - ter... I'll be there on Mon -

(GREEK CHORUS)

I feel so much bet - ter... I'll be there on Mon -

I feel so much bet - ter... I'll be there on Mon -

94

95 96 97

- day, nine o'clock, Then we will see who walks the walk. No, no, I can't wait!

- day, nine o'clock, Then we will see who walks the walk.

- day nine o'clock Then we will see who walks the walk.

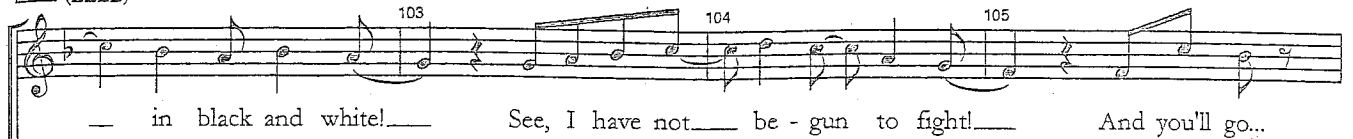
98 99 100 101

I will be there at eight! When they un-lock the door... Oh! Oh! I'll e-ven DRESS

Ah... Oh! Oh! I'll e-ven DRESS

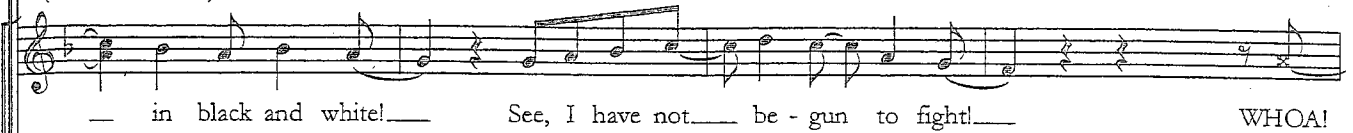
Ah... Oh! Oh! I'll e-ven DRESS

102 (ELLE)



— in black and white! — See, I have not — be - gun to fight! — And you'll go...

(GREEK CHORUS)



— in black and white! — See, I have not — be - gun to fight! — WHOA!



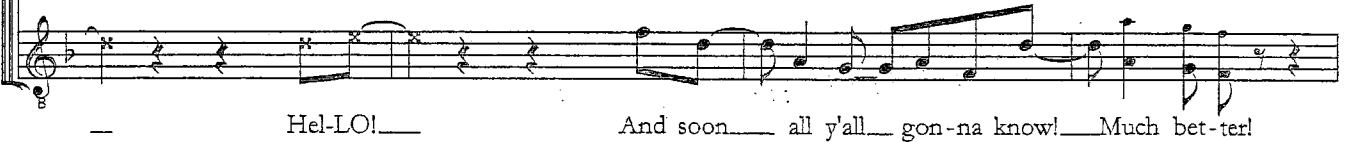
— in black and white! — See, I have not — be - gun to fight! — WHOA!



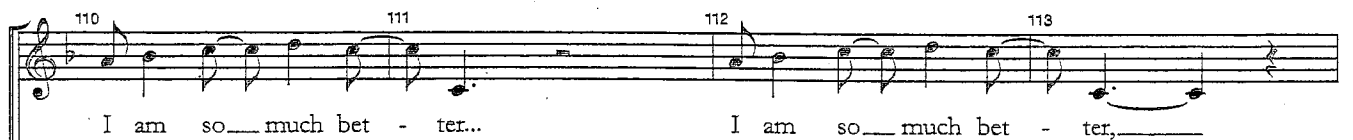
wait! "Much bet-ter!" "Much bet ter!" And soon — all y'all gon-na know! — That



— Hel-LO! — And soon — all y'all gon-na know! — Much bet-ter!



— Hel-LO! — And soon — all y'all gon-na know! — Much bet-ter!



I am so — much bet - ter... I am so — much bet - ter, —



I am so — much bet - ter... I am so — much!



I am so — much bet - ter... I am so — much!

(ELLE)
114 115 116

I am so Much bet - ter... Than be - fore!

(GREEK CHORUS)

I am so Much bet - ter...

I am so Much bet - ter...

117

118 119 120

CHORUS:

Ah! Ah!

Ah! Ah!

121 122 123

AH!

AH!

End of Act One

#3

Elle	Kyle
Vivienne	Enid
Paulette	Brooke
Mom	Delta Nus
Dad	Ensemble

LEGALLY BLONDE REMIX

18

CUE: ELLE: "...that's all anyone's ever gonna see."

VIVIENNE: "That's not what I see."
 ELLE: "Vivienne?"
 VIVIENNE: "We girls have to stick together."

VIVIENNE: "Maybe Warner saw a blonde who was sleeping her way to the top, but all I see is a woman who doesn't have to."

Allegro (♩ = 160) Vamp

4 VIVIENNE:

I used to pray for the day you'd leave.— Swore up and down you did not be-long.—

But when I'm wrong then I say I'm wrong, And I was wrong— a-bout you.— So list-en up!

I see no end to what you'll a-chieve... That's on-ly IF— you don't turn and run.— You

+ ENID:

proved it to me,— now show ev - 'ry-one what you can do.— And you look

(ENID & VIVIENNE)

VIVIENNE:

great in dark blue! _____ Get back in the game, —

GIRLS: Oo... —

BOYS: Oo... —

21

Back on the case. — Take a good look — at my face: — I'm not a fool,

Oo... — Oo... — Oo... — Oo.. Oo oo! Oo..

Oo... — Oo... — Oo... — Oo.. Oo oo! Oo..

25

And, as a rule, — I do not bond... — But I see a star,

oo... — Ne-ver known her to bond! — Oo

oo... — Ne-ver known her to bond! — Oo

29 (VIVIENNE)

Musical staff for Vivienne, measures 29-31. The staff contains a melodic line with lyrics: "You're my new muse; You've got the BEST frick-in' SHOES!"

(GIRLS)

Musical staff for Girls, measures 29-31. The staff contains a melodic line with lyrics: "sha la la, Oo, sha la la Oo, sha la la Oo!"

(BOYS)

Musical staff for Boys, measures 29-31. The staff contains a melodic line with lyrics: "sha la la, Oo, sha la la Oo, sha la la Oo!"

Musical staff for Vivienne, measures 32-34. The staff contains a melodic line with lyrics: "And you lit a fuse, So go show 'em who's Le-gal-ly"

Musical staff for Girls, measures 32-34. The staff contains a melodic line with lyrics: "You lit a fuse, So go show 'em who's Le-gal-ly..."

Musical staff for Boys, measures 32-34. The staff contains a melodic line with lyrics: "You lit a fuse, So go show 'em who's Le-gal-ly..."

Musical staff for Vivienne, measures 35-38. The staff contains a melodic line with lyrics: "Blonde! Yes, you lit a fuse, So go show 'em who's Le-gal-ly..."

Musical staff for Girls, measures 35-38. The staff contains a melodic line with lyrics: "Sha la la la la! You lit a fuse, So go show 'em who's Le-gal-ly..."

Musical staff for Boys, measures 35-38. The staff contains a melodic line with lyrics: "Sha la la la la! You lit a fuse, So go show 'em who's Le-gal-ly..."

216 (VIVIENNE) VIVIENNE: ENID: ENID: VIVIENNE: BROOKE:

Blonde! Le-gal-ly Blonde! Le-gal-ly

CHORUS:
Yeah she's Le-gal-ly Blonde, Oh yeah! Yeah she's Le-gal-ly Blonde, Oh yeah!

Yeah she's Le-gal-ly Blonde, Oh yeah! Yeah she's Le-gal-ly Blonde, Oh yeah!

VIV: (hold A₇ til "Oh Yeah") + VIV:

Blonde! Le-gal-ly Blonde, Oh Yeah!

Now she's Le-gal-ly Blonde, Oh yeah! Le-gal-ly Blonde, Oh Yeah!

Now she's Le-gal-ly Blonde, Oh yeah! Le-gal-ly Blonde, Oh Yeah!

Serena Elle
 Margot Client
 Pilar Cashier
 Paulette Ensemble

BEND AND SNAP

#4

15

CUE: SERENA: "Ready?! OKAY!!"

Moderato pesante $\text{♩} = 118$

3x

SERENA:
 Look at my

Clap

Stomp

3

4 5

ass! Look at my thighs! I'm cat-nip to the guys. They chase my tail, they drool and pant. Wan-na

+ MARGOT,
PILAR, ELLE:

SERENA:
 6 7 8

touch this but they can't! No! All the boys wan-na come and play. Snap my fin-gers and they o bey.

9 10

Why - do they fol - low me round all day? Watch me while I walk a - way: I

11 SERENA: 12 13

BEND... And SNAP! Feel how hot it's get - tin'? BEND... And SNAP!

MARGOT, PILAR, ELLE:

BEND... And SNAP! BEND... And SNAP!

SERENA: 14 15 16

Then when you've got 'em-sweat in', Spring the trap! They cheer and clap! (clap clap!)

Spring the trap! They cheer and clap! (clap clap!)

SERENA: 17 18 19 20

ALL 4: PAULETTE: "Easy for you to say." MARGOT:

No tight end can de-fend 'gainst the BEND... And SNAP! And you! Girl, if you

21 PILAR: 22 23

wan-na make the team, Then fake some self-es-teem! The more you jump a-round and scream, Then the

PAULETTE: 24 25 26

sex-i - er you seem! Please! Sor-ry girls, that ain't how I play. This would-n't work if I tried all day.

(PAULETTE)

27 I got-ta go get my as-thma spray. Watch me while I walk a-way..

MARGOT:

28 29 No wait! Be-fore you walk a-way? Just

30 MARGOT:

31 BEND..... And SNAP! Look how good you're get - tin! BEND..... And SNAP!

PAULETTE:

SERENA, PILAR, ELLE:

Ow!

BEND..... And SNAP! BEND..... And SNAP!

PILAR:

33 I'm bet-tin' right now you're sweat-in!

ALL 4:

34 35 Spring the trap! They'll cheer — and clap! (clap clap)

36 So de - pend On your friend Called the BEND..... and...

37 (No ELLE) It's

38 (ELLE)

ELLE drops an object She picks it up w/ a Bend and Snap. MOUSY CLIENT:

39 40 41

not the time to o-ver think. Just try it once, he'll buy you a drink!

Ex-

42

ELLE: → CASHIER:

43 44 48

cuse me, would you teach me that? I'm tired of liv-ing a-lone with my cat. Sure!

Now-a-

49

50

days I do dye jobs and curls, but here is how we did it in the La-ker Girls!

51

PILAR:

52 53

Come on Paul - ette!

MARGOT:

SERENA:

PAULETTE:

54 55 56 56 A

Does-n't this look fun?

Look, do it and we'll go a-way! O-

KIKI (colorist):

Works ev-'ry time!

ALL IN SALON:

BOYS:

Slower tempo PAULETTE: (to 72)

56 B 57 58 59

K, O K, O K, O K Bend and SNAP!! DAMNI Hey, wait a

72 (PAULETTE)

sec-ond, when I beck-oned, Look how the boys came run-ning! Like I'm... - fin-ger... Like I'm

BOYS:

KICK-IN! LICK-IN!

frick in! / Would you pay for stuff I buy? And bake me cake and pie? And

WICK ED STUN-NING. Yes! Yes!

hold me when I cry? YES! And I will tell you why! I'm too rock-in' to lock a-way!

BOYS: SALON FOLKS:

Yes! WHY! Lock a-way!

All the boys come to gawk a-way! Drop-pin' jaws— from a block a-way!

Gawk a-way! Block a-way!

Watch-in' how I walk a-way!

(opt.)

PAULETTE: We

GIRLS: We

BOYS: We love to watch her walk a-way!

85 (PAULETTE) (opt.)

BEND... AND SNAP! Now look how hot it's get - tin! BEND... AND SNAP!

(CHORUS)

BEND... AND SNAP! BEND... AND SNAP!

BEND... AND SNAP! BEND... AND SNAP!

(opt.) (opt.) (opt.)

I'm bet-tin' right now you're sweat-in! They cheer and clap! (clap clap)

ALL: Spring the trap! They cheer and clap! (clap clap)

(opt.)

I de-pend on my friend... I de-pend on my friend...

Go Paul-ette! Go Paul-ette! Go! Go! Go Paul-ette!

PAULETTE:

I de-pend on my friend Called the BEND... And SNAP!

GIRLS:

De-pend! My friend! The BEND... And SNAP!

BOYS:

De-pend! My friend! The BEND... And SNAP!

98

(PAULETTE)

[or Gospel style ad libs]

Musical staff for measure 99, featuring a melodic line with a slur over measures 99 and 100.

Watch me bend...

GIRLS:

Musical staff for girls' accompaniment, showing rhythmic patterns and chordal textures.

The BEND AND SNAP! The BEND AND SNAP! The BEND AND SNAP!

BOYS:

Musical staff for boys' accompaniment, mirroring the girls' part with rhythmic patterns and chordal textures.

The BEND AND SNAP! The BEND AND SNAP! The BEND AND SNAP!

Musical staff for measure 101, featuring a melodic line with a slur over measures 101 and 102.

with my new _____ best friend.

Musical staff for girls' accompaniment, showing rhythmic patterns and chordal textures.

The BEND _____ AND SNAP! The BEND _____ AND SNAP!

Musical staff for boys' accompaniment, mirroring the girls' part with rhythmic patterns and chordal textures.

The BEND _____ AND SNAP! The BEND _____ AND SNAP!

Musical staff for measure 103, featuring a melodic line with a slur over measures 103 and 104.

I'm gon - na snap with style!

Musical staff for girls' accompaniment, showing rhythmic patterns and chordal textures.

The BEND _____ AND SNAP! The BEND _____ AND SNAP!

Musical staff for boys' accompaniment, mirroring the girls' part with rhythmic patterns and chordal textures.

The BEND _____ AND SNAP! The BEND _____ AND SNAP!

KYLE: "Paulette! Did I leave my stylus?..."
ELLE: "Do it!"

(PAULETTE) 105 Dictated (PAULETTE) 108

I'm gon - na get me some... KYLE! ...and SNAP! ...Oh, crap.

(CHORUS) THE BEND... ...and SNAP!

THE BEND... ...and SNAP!

Detailed description: This block contains three staves of musical notation. The top staff is for Paulette's vocal line, starting at measure 105 and ending at measure 108. It includes lyrics: "I'm gon - na get me some... KYLE! ...and SNAP! ...Oh, crap." The middle and bottom staves are for the chorus, both starting with "THE BEND..." and ending with "...and SNAP!". The notation includes various musical symbols such as treble clefs, a key signature of two sharps (F# and C#), and dynamic markings like *ff* (fortissimo). Measure numbers 105, 106, 107, and 108 are clearly marked above the notes.

#5

"Final Kicks and Slowdown"

(BROOKE)

Rall. Slower

111 112 113 114

Left! Right! Left! Right! Left! Right! I want you

GIRLS:

Left! Right! Left! Right! Left! Right! I want you

GUYS:

Left! Right! Left! Right! Left! Right! I want you

"Trenches!"
(Pesante)

115

116 117

Whipped In - to Shape! When I say "Jump" say "How high?" You'll know you're do-ing it right When you start

Whipped In - to Shape! When I say "Jump" say "How high?" You'll know you're do-ing it right When you start

Whipped In - to Shape! When I say "Jump" say "How high?" You'll know you're do-ing it right When you start

Faster here

118 119 120

To— cry! You got to... Like

To— cry! If you don't look like you should, Whip it, Whip it, Whip it good!

To— cry! If you don't look like you should, Whip it, Whip it, Whip it good!

(BROOKE)
121 122

pri - son, la - dies, no es - capel. Till you're Whipped In - to Shapel.

(CHORUS)

Huah! Whipped In - to Shapel

Huah! Whipped In - to Shapel

"Boxing"

123 Big Funk Rock - Brighter 4

124 125 126

Whipped In - to Shapel.

Whip it! Whip it! Whip it! Whip it!

Whip it! Whip it! Whip it! Whip it!

"Shaft"!

BROOKE:

127 128 129 130

Swipe it swipe it swipe it through, Jack it up, Dou-ble jump!

GIRLS & GUYS:

Swipe it swipe it swipe it through, Jack it up, Dou-ble jump

#6

(PAULETTE)

114 115 116 117 118

sto - ry he told me steered me wrong! All the dreams that he

OFF-STAGE VOICE:

Ooh...

119 120 121 122 123

gave me got gut - ted. All that's left is this... weird En - ya

124 125 126 127

song - OFF-STAGE VOICE: ...But hey!

(H)ah (h)ah (h)ah!

128

129 130 131

YOU should not give up on Ire - land: Just be

132 133 134 135

care - ful you don't get played. And don't

136 137 138 139

drink 'til you're tear - ing your top off, And you

140 141 142 143

flash the Saint Pat - rick's Day Pa - - rade. See a

Poco rit.

A Hair Slower
(PAULETTE)

144 145 146 147

smart girl like you has a fu - ture. And have

OFF-STAGE VOICE:

Ooh.

(PAULETTE)

148 149 150

hope, as each new day dawns.

In 3

151 152 153 154

Girls like you al - ways get to see Ire - land.

Dictated
Rit.

[fighting tears, but failing]

155 156 157

...Send my love to the le - pre -

158

A tempo or a little slower
In 3

159 160 161 162 163

chauns. (sobs)

OFF-STAGE VOICE:

Ooh.

Paulette

IRELAND (Reprise)

#7

71

CUE:
ELLE: "Thanks, Vivienne."

1
Tempo di "Ireland" - in 1

poc. a poc. cresc.

PAULETTE:
"You go Elle..
You go, and you
FIGHT for him!"

PAULETTE:
The

23 With passion

I - rish fear no-thing and no - one! They keep

fight - ing till ev - 'ry - one's— dead! ...I'm not

sure where this me - ta - phor's go - in'. I just

In 3

Poco rall,
38 not too much

felt like it had to be said! There's a

39

Grandly - in 1
(PAULETTE)

40 41 42

guy at that par - ty who loves you Some - thing

43 44 45 46

most of us on - ly dream of. You go

Molto rall. - in 3

47 48 49 50

out there and you get some Ire - land! The

In 3 50a 50b , Rall. 50c In 1 50d 50e

coun - try of whis - key and Lovel

Dictated (in 3) In 1 50f 50g 51

Swing - in 4

53 Swing a la "So What?" Vamp 61 69

53-60 61-68 69

MALE STUDENT:
"Whoa. Check out
Ms. October!"

70 Tempo di "Serious" 6 2 70-75 76-77

70-75 76-77

WARNER: "...Which will now rank as
the greatest regret of my entire life. I still
can't get over the fact you're here at Harvard..."

attacca